

Summer 2

Year 2 Half-termly Curriculum Overview:



English	Maths	History / Geography
<p>'Little People, Big Dreams': - Maria Vignola Write a biography based around a human rights activist</p> <p>Dreams of Freedom - Amnesty International Write a poem: 'Freedom is ...'</p> <p>Grammar & Punctuation Consolidation and revision.</p>	<p>Measurement: Statistics, Position and Direction</p> <p>Learning Objectives Interpret and construct simple pictograms, tally charts, block diagrams and simple tables. Ask and answer simple questions by counting the number of objects in each category and sorting the categories by quantity. Ask and answer questions about totalling and comparing categorical data.</p> <p>Use mathematical vocabulary to describe position, direction and movement, including movement in a straight line and distinguishing between rotation as a turn and in terms of right angles for quarter, half and three-quarter turns (clockwise and anticlockwise).</p>	<p>How have the human rights heroes you have studied made a difference to our world?</p> <p>Learning Objectives What makes someone significant? What are human rights? How did Nelson Mandela fight against racism? How did Alice Hawkins fight for women's rights? How did Rosa Parks stand up for black people's rights?</p>
Science	Religious Education	Art & Design
<p>Can I investigate what plants need to grow and stay healthy?</p> <p>Learning Objectives What is a seed? What is inside a seed? What does a seed need to germinate? What do plants need to grow and survive? What is the life cycle of a plant? Can we explain what seeds need to germinate and grow?</p>	<p>Theme: Community and Belonging</p> <p>Religion: Islam</p> <p>Key Question: Does going to a Mosque give Muslims a sense of belonging?</p> <p>Learning Objectives: We are learning to understand why Muslims visit the mosque and to explore whether this gives them a sense of belonging.</p>	<p>ART: Painting, multimedia Colour mixing</p> <p>Brief: To design a painting which has been inspired by the work of Howardena Pindell.</p> <p>Artist: Howardena Pindell (Howardena Pindell made a difference)</p>

Computing	PSHE	Physical Education
<p>Programming B: Programming Quizzes Designing algorithms and programs that use events to trigger sequences of code to make an interactive quiz.</p> <p>Learning Objectives Understand what algorithms are, how they are implemented as programs on digital devices, and that programs execute by following precise and unambiguous instructions. Create and debug simple programs. Use logical reasoning to predict the behaviour of simple programs. Use technology purposefully to create, organise, store, manipulate and retrieve digital content.</p>	<p>Coping with Change This topic explores how people grow and change from babies, through puberty to adulthood. It examines ways in which children have grown and how they will continue to change, and how to develop resilience.</p> <p>No Outsiders All are welcome by Alexandra Penfold LO: To know I belong.</p>	<p>Locomotion: Team Building</p> <p>Learning Objectives Can I complete a challenge? Can I understand why we need to include everybody? Can I help others? Can I communicate clearly? Can I play by the rules? Can I speak up if I feel that I am not included?</p>

Music

How does music connect us with the environment?

This Unit of Work celebrates a wide range of musical styles. The clearly sequenced lessons support the key areas of the English Model Music Curriculum; Listening, Singing, Playing Composing and Performing. There are options for assessment, deeper learning and further musical exploration.

Learning Objectives

Demonstrate an understanding and appropriate use of musical language (including basic musical elements), from both prior and new learning.

Demonstrate a basic understanding of how feelings can connect with/relate to music.

Demonstrate some basic understanding of musical style.

Class Novel:

'The Bad Guys' by Aaron Blabey